

This mystery quilt can be made with three colors, or four colors, or scrappy. If you are making it scrappy, use a very light color for your background, and medium dark to dark for the darks. Contrast is everything in a scrappy quilt! Each step will have three steps, two for yardage and one for scrappy. This pattern also offers two sizes, 48" by 60", and 66" by 84". Instruction for the larger quilt will be in parenthesis ( ).

## Materials:

## All versions

2-1/4 (3-5/8) yards background (Fabric A)

3/8 ( 1/2) yard zinger fabric (Fabric B) – a color that really contrasts with the other fabrics

1/2 ( 5/8) yard binding

## Three Color

2 (3-1/8) yards medium to dark fabric (Fabric C)

## Four Color

1 (1-3/8) yard medium light to medium dark fabric (Fabric D)

1-1/8 (1-3/4) yard dark to very dark fabric (Fabric E)

## Scrappy

2-1/4 (3-3/8) yards of scraps, smallest - 2-3/4" by 5-1/2", largest – 7-1/2" by 7-1/2"

Fabric requirements are based on 40" of useable fabric after selvages are removed. There are no borders on this quilt. Of course, you may decide to add them. If you are making the three or four color quilts, consider using either your darkest fabric or your zinger fabric for the binding.

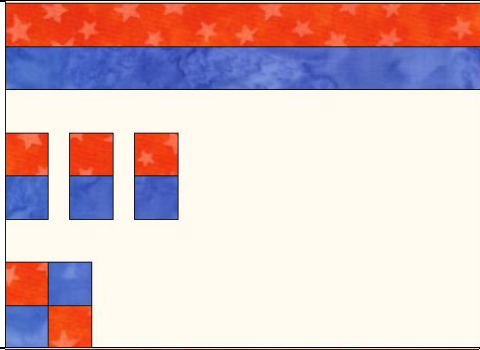
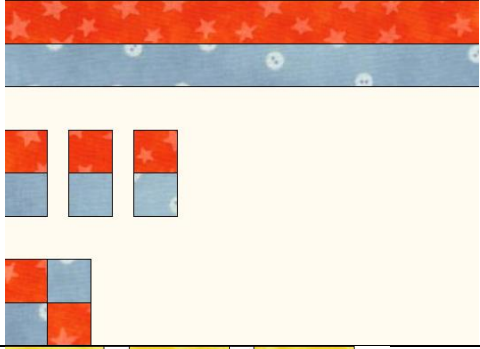
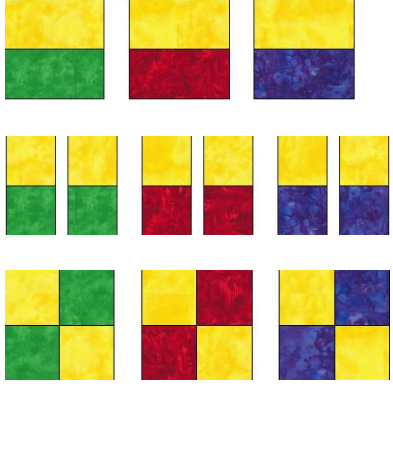
Note that the version you select will not have fabrics of each letter. If you are making the three color quilt, you will have A, B, and C. If you are making the four color quilt, you will have A, B, D and E. If you are making a scrappy quilt, you will only have fabrics A and B, and your scraps.

## Possible color choices

Version	Fabric A	Fabric B	Fabric C	Fabric D	Fabric E
Three color	Lightest tone in C	Darkest tone in C	Floral print		
Three color	White	Red	Blue		
Three color	Lightest color in C	Brightest tone in C	Novelty fabric		
Four color	White	Red		Red, White, Blue print	Blue
Four color	Lightest tone in E	Darkest tone in E		Medium green	Floral print
Four color	Yellow or Black	Orange		Purple	Halloween print

Keep in mind the yardage amounts used. If the amount is the largest, the quilt will be predominately that color.

I made the larger quilt scrappy, with white on white for the background (A), turquoise for the zinger, black on white for the medium tones (D), and white on black for the dark (E). Yes, scrappy, but using four color version. I added a 3" border using 7/8 yard white on black. I also made the smaller version using a very light blue for the background (A), orange for the zinger, and an automobile print for the medium (C).

Step 1 (Four-Patches, 18 (32) of them)		
<p>Three color</p>	<p>Cut 3 (5) 2-3/4" WOF fabric strips of the zinger fabric (B) and of the medium to dark fabric (C). Create strip sets using one of each color. Press toward the darker color. Cross cut into 36 (64) 2-3/4" segments. Using two segments, four-patch squares.</p>	 <p>The diagram shows a red zinger fabric strip with white stars on top, followed by a blue medium-to-dark fabric strip. Below these are three vertical strip sets, each consisting of a red and a blue segment. At the bottom left, a four-patch square is shown, formed by two red and two blue segments.</p>
<p>Four color</p>	<p>Instructions are the same as for the three color version, except you will be using the zinger (B) with the lighter of your two other fabrics (D).</p>	 <p>The diagram shows a red zinger fabric strip with white stars on top, followed by a light blue fabric strip. Below these are three vertical strip sets, each consisting of a red and a light blue segment. At the bottom left, a four-patch square is shown, formed by two red and two light blue segments.</p>
<p>Scrappy</p>	<p>Choice 1: Cut 18 (32) 2-3/4" by 5 1/2" pieces of your scraps and the same number of your zinger fabric. Using one zinger and one scrap, make 32 mini strip sets. Cut each one into two pieces crossing the seam, and then make a four-patch out of each pair.</p> <p>Choice 2: Cut 9 (16) 5-1/2" squares of your scraps and the same number of your zinger fabric. Using one zinger and one scrap, with right sides together, sew a quarter inch seam on the top and the bottom. Cut this unit twice in the center (2-3/4"), once parallel to the seam and once crossing the seam. Use the four pieces to make two four-patches at once.</p>	 <p>The diagram illustrates two methods for creating four-patches. Choice 1 shows three vertical mini strip sets (yellow and green, red and blue, and blue and yellow) being cut into two pieces each, which are then rearranged into four-patch squares. Choice 2 shows three 5-1/2" squares (yellow and green, red and blue, and blue and yellow) being cut into four pieces each, which are then rearranged into four-patch squares.</p>